IFAR reports

Volume 13, Number 12
December 1992

and The Art Loss Register

The Prayer Book of Mary of Burgundy, *Annunciation to the Shepherds*, Stolen in Berlin, see no. 1005 in this issue.

Major Thefts and Recoveries

360 Old Master Drawings 'Found' in Russia

Spain Receives its Rubens from US Customs

IFARreports
incorporating *Stolen Art Alert*

Volume 13, Number 12
December 1992

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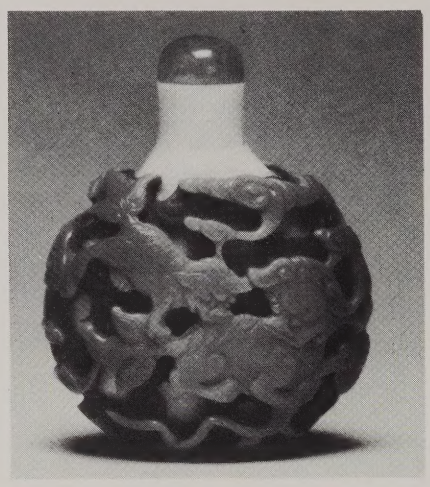
Ten Important Thefts Reported in 1992



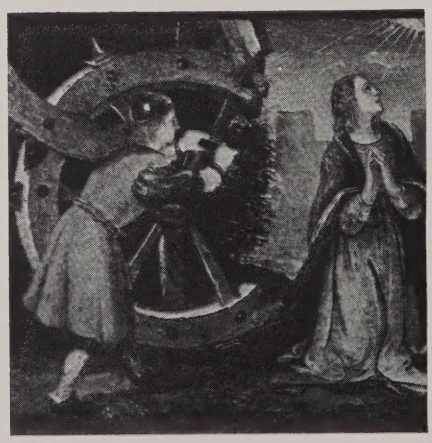
Snuff Bottle, 1800-1860. Glass. Ht. 7.0 cm. (IFARreports, *Jun. '92, no. 445, L92.318.14)*

On April 24, thieves circumvented the alarm system at Burghley House, in Stamford, England, and made off with 143 Chinese snuff bottles, part of one of the most important collections of its kind.

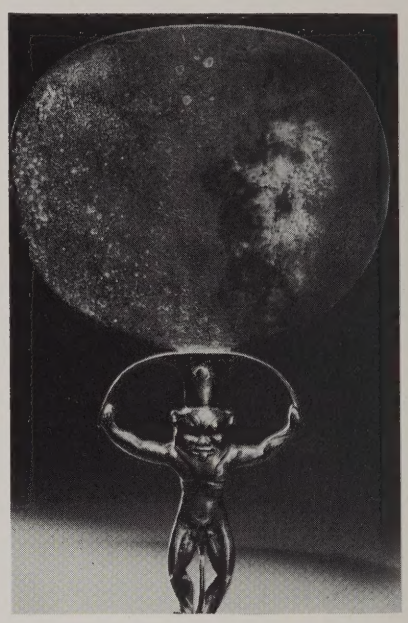
Pablo Picasso (Spanish 1881-1973). Nude Before a Mirror (Marie-Thérèse Walter), 1932. Oil on canvas, 26.4 x 34.3 cm. (IFARreports, *Sep. '92, no. 634, N92.274.1)*

Claude Monet (French, 1840-1926). Custom Officer's Cabin at Pourville, 1892. Oil on canvas. 60.0 x 81.0 cm. (IFARreports, *Sept. '92, no. 606, N92.274.2) Not illustrated here.*

The two most valuable paintings were the only ones stolen in July from the Brentwood, CA. home of a private collector. Insurance companies estimate their combined value at $12.5 million. *Reward.*



Caroto



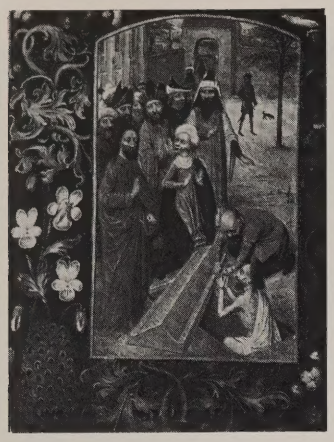
Egyptian Caryatid Mirror. 15th century B.C. Bronze. Ht. 32.4 cm. (IFARreports, *Nov. '92, no. 903, N92.405.3)*

One of three Egyptian antiquities which disappeared October 1 in transit between the Cleveland Museum of Art to an exhibit in New York. *Reward.*

Giovanni Francesco Caroto (Italian, 1480-1546). The Martyrdom of St. Catherine, 1510. Oil on panel, 15.0 x 43.8 cm. (IFARreports, *Apr. '92, no. 226, N92.107.1)*

Stolen in March from the Picture Gallery of Christ Church in Oxford, England, this panel was painted by the 16th century Veronese artist Giovanni Francesco Caroto. *Reward.*

Picasso



Master of Mary of Burgundy. Folio 9 recto, The Raising of Lazarus from a Prayer Book, ca. 1480. 366 pages with profuse illumination. Pigment and gold on parchment, 17.2 x 11.5 cm. Inventory no. 78 B 13, Berlin Kupferstichkabinett. (IFAReports, *Dec. '92, no. 1005)*

Reported stolen from a Berlin museum between November 1991 and January 1992, this outstanding manuscript is well-published and easily recognized by anyone in the field.

Hugo Scheiber (Hungarian,1872-1950). Seated Man. Gouache. 54.6 x 48.3 cm. (IFAReports, *Sept. '92, no. 616, N92.299.7)*

One of 21 avant-garde paintings stolen at knife-point from the owner in his New York apartment on a Sunday afternoon in June.

Scheiber

Antonio Allegri, il Correggio (Italian, 1489-1534). Madonna and Child. Oil on panel. 58.0 x 45.0 cm. (IFAReports, *Feb./Mar. '92, no. 117, N92.98.3)*

Circumventing one of the most sophisticated security systems in Italy, four armed men took under four minutes to make off with a Correggio, Velasquez, El Greco, and two works by Guardi from a museum in Modena. The Mafia is thought to be involved.

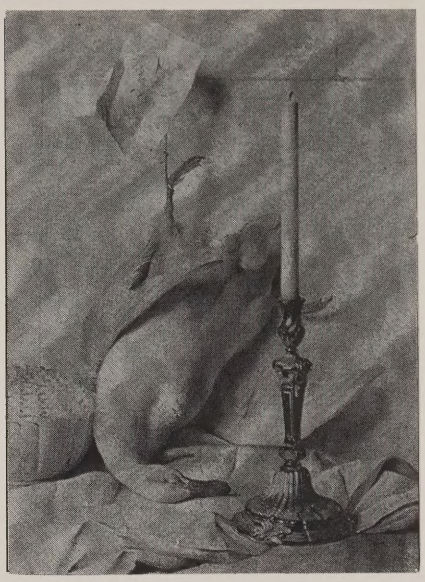
Ming Dynasty Roof Tile. 16th century. Stoneware. 84.5 x 74.0 cm. (IFAReports, *Jul./Aug.'92, no. 541, N92.209.1)*

Thieves smashed in the front window of a New York gallery to steal a pair of rare Chinese roof tiles.

Jacob Isaac Meyer de Haan (Dutch, 1852-1895). Self- portrait, 1889. Oil on canvas. 32.3 x 24.5 cm. (IFAReports, *Oct. 92, no. 696, N92.362.1)*

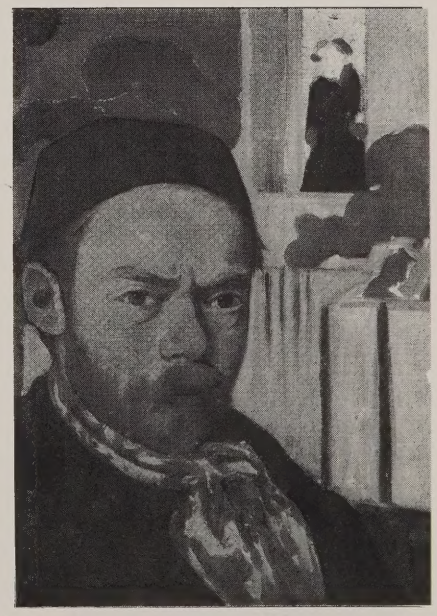
Sent back from an exhibit in Japan, this painting was discovered missing when its shipping case was found to be empty on arrival in New York.

Ming Roof Tile



Jean-Baptiste Oudry (French, 1686-1755). The White Duck, 1753. Oil on canvas. 95.3 x 63.5 cm. (IFAReports, *Nov. 92, no. 782, L92.770.1)*

One of several 18th century paintings stolen from the Norfolk home of the Marquess of Cholmondeley, Lord High Chamberlain of England, in the early hours of September 30. The stolen items are reportedly "worth millions".



Meyer de Haan

Ten Important Recoveries Reported in 1992

Lucas Cranach the Elder (German, 1472-1553). Portrait of Princess Sibylle van Cleve. Oil on beechwood panel. (IFARreports, *Nov. '92, N92.395.3)*

Nearly two weeks after they were stolen from a museum in Weimar, German police, acting on a tip, recovered eight 16th century portraits by Lucas Cranach and his workshop, estimated to be worth approximately $40 million. Police arrested five suspects from a ring responsible for a number of earlier thefts.

Fernando Botero (Colombian, b. 1932). The Two Lovers, 1989. Bronze. (IFARreports, *Feb. '90., no. 282, 90.165.2)*

Stolen along with a Dubuffet sculpture from a truck in 1990 and recovered after the Dubuffet was consigned to auction. A check into its provenance led to a Brooklyn shop whose proprietor had bought both sculptures for $250. Insurance had estimated their combined value at $500,000.

Pierre-Auguste Renoir (French 1841-1919). Bouquet of Anemones in a Green Vase, 1901. Oil on canvas. (IFARreports, *May '87, no. 316, 87.135)*

Stolen in 1987 from the window of the Wildenstein Gallery in London, the painting was recovered after a Japanese businessman, apparently unaware it had been stolen, brought it into the gallery's Tokyo branch for a valuation.

Thomas Gainsborough (English, 1727-1788). Portrait of Madame Bacelli Dancing. Oil on canvas. (IFARreports, *Jul. '86, no. 604, 86.200.6)*

Acting on a tip, London police stopped a van and discovered this Gainsborough, one of 17 paintings stolen in 1986 from Russborough House in Ireland. The painting is valued at up to $5.2 million. Most paintings from that theft, including works by Vermeer and Goya, remain missing.

Reliquary Box of Henry I. Late 9/10th-13th century. Quedlinburg, Germany. Wood, ivory, gilt metals and semi- precious stones. (IFARreports *articles Jul. '90, Apr. '91, Feb./Mar. '92)*

Following two years of negotiations, the medieval Quedlinburg Treasures finally went home after a German foundation paid a $2.5 million "finder's fee" to the heirs of the American soldier who had stolen them almost 50 years ago. The IRS has stated it will seek estate taxes.

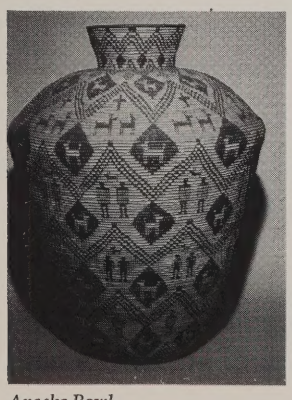
Basquiat

Jean-Michel Basquiat (American, 1960-1988). Number 1, 1981. Magic marker, acrylic, crayon and collage on canvas. (IFARreports *Feb./Mar. '91, no. 206, 91.121.2)*

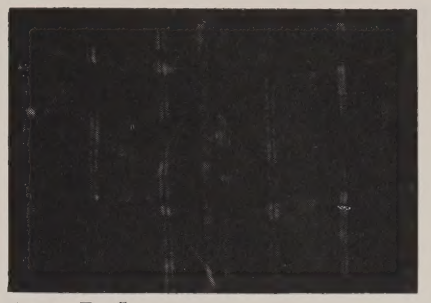
Recovered with a Cy Twombly also stolen from a New York gallery. The LAPD Art Theft Detail 'bought' them back from an attorney who had telephoned the NY Art Loss Register, offering to assist in the recovery in exchange for a substantial sum. He was charged with extortion.

John Inigo Richards (English, d. 1810). A View of Westminster Abbey from St. James's Park, Oil on canvas. IFARreports, *Feb. '88, no. 127, 88.53.1)*

When a man walked into Sotheby's, London for a valuation of a work he claimed to have purchased for 40 pounds at a flea market, suspicions were aroused. Sotheby's expert contacted the ALR and discovered that the work by a founding member of the Royal Academy had been stolen from a private home in 1987.



Apache Bowl



Aymara Textile

Apache Indian Basketry Bowl. (IFARreports, *Oct./Nov. '89 and Feb./Mar. '90, 89.272.46)*

Following an IFAR Missing Art Alert, the FBI to date has recovered 26 of a total 127 American Indian artifacts missing from the Southwest Museum in Los Angeles. The Museum's former director has been charged with grand theft and embezzlement.

Aymara Textiles

Treasury Secretary Nicholas Brady returned to the President of Bolivia 48 antique ceremonial textiles of religious significance. A San Francisco dealer and his client agreed to give them back. [Bolivian law has forbidden the export of these items as cultural artifacts.] In 1989, following the recommendation of the President's Cultural Property Advisory Committee, the U.S. imposed a five-year import ban on the textiles.

Marsden Hartley (American, 1877-1943). Self-portrait, 1908. Pencil on paper. (IFARreports, *May '92, no. 315, 92.159.4)*

Recovered by LAPD with a Picasso etching and a Bierstadt still life. The investigation followed a 5-car traffic accident caused by the art burglar.

Rubens Return and Convictions

A U.S. District Court recently convicted Dimiter Michael Dimitroff, an Austrian-American national, and Robert and Pablo Alvarez, a father and son from Nicaragua, of smuggling stolen property. Last year, they had tried to sell a Peter Paul Rubens painting, called variously Dawn, Aurora or Psyche, which had been stolen in 1985 from a museum in La Coruna, Spain. Each of the men was sentenced to 18 months in prison and an additional five years of probation.

Their scheme began to unravel when the Art Loss Register at IFAR was contacted last year by an FBI agent in Miami about a painting being offered for sale by "somebody named Reuben," reportedly for $3 million. The work was immediately identified as the one stolen from La Coruna. A subsequent call from U.S. Customs resulted in the setting up of a "sting" operation.

Charles Scribner III, a publishing house executive and expert on Rubens, assisted Customs in identifying the work at the final meeting in Miami. With agent Hank Blair posing as a representative of a potential buyer for the painting, Mr. Scribner authenticated the work and left the room, as planned, before the arrests were made. Dimitroff and the two Alvarez's were arrested along with Orli Beigel, a dual citizen of Israel and Mexico. She later received a suspended sentence in return for cooperating with authorities.

According to press reports, the painting travelled from Spain through Sweden and Nicaragua before ending up in Miami. U.S. Customs returned the Rubens to representatives of the Spanish government in a ceremony in October. The masterpiece was scheduled to be returned to the museum in La Coruna by mid-October.

Anna J. Kisluk

Missing Koenigs Drawings Surface in Russia

Since the end of World War II, The Netherlands has sought to find and recover 527 old master drawings from the Franz Koenigs Collection which Dr. Hans Posse, the Dresden museum director who "collected" art for Hitler's planned museum in Linz, "purchased" from J. G. van Beuningen in 1941. The government's search for the drawings, whose acquisition was illegal under the law of the Dutch government in exile, has been widely reported (See *ArtNews*, January 1990, and *IFARreports*, Feb./ Mar. 1990). Posse selected, for the most part, early German drawings by Dürer, Schongauer, and Hans Schäufelein, deemed suitable for Hitler's museum of "Aryan" art.

The survival of the drawings was in doubt. It was known that they had been sent to Dresden, but it was uncertain whether they were removed to safety prior to the Allied firebombing at the end of the war.

Russian Minister of Culture Yevegny Sidorov, announced on October 1, 1992, that some 360 old master drawings from the Koenigs collection had been found. (That would mean that 131 drawings are still missing.) Netherlands Ambassador J. M. Vos visited a Moscow museum on November 4 and was shown 150 of the drawings. He reported that the drawings appeared to be in very good condition. We illustrate here three of the drawings missing since the war. They may be among those discovered in Russia or they may still be missing. A list of those found is not yet available to IFAR.

The timing of the return of these 360 drawings to The Netherlands has not been announced and may take many months; it is likely that the drawings will first be exhibited in the former Soviet Union, as the drawings from the Bremen Kunsthalle are being shown currently at the Hermitage. The Museum Boymans-van Beuningen in Rotterdam has housed over 1,500 of the drawings from the Koenigs collection which remained in Holland since the war. They are on loan from the Office for Fine Arts, and it is expected that, once recovered, the newly-found drawings will be deposited there as well.

The Netherlands Office for Fine Arts has recovered 36 of the drawings to date. Thirty-four were returned in 1987 by the German Democratic Republic, with assurances that there were no others in East Germany. An Ambrosius Holbein was recovered through legal action after it surfaced in the London art market, and a Hans Baldung Grien was recovered in New York in a settlement of a lawsuit brought against the late Ian Woodner.

Constance Lowenthal

Jan van Goyen, copy after? (Dutch 1596-1656). *Wagons and Carts in Front of a Tavern.* Black chalk with brown wash on paper, 19.7 x 31.1 cm. Franz Koenigs Collection.

Albrecht Dürer (German, 1471-1528). *Justice,* ca. 1495. Pen and ink on paper, cut into an arch at the top. 19.0 x 9.8 cm. Franz Koenigs Collection.

Wolf Huber (German, 1480/85-1553). *Landscape with a Farm in a Forest.* Pen and ink. recto of a sheet 14.7 x 19.9 cm. Franz Koenigs Collection.

Stolen Art Alert

In cooperation with the Art Loss Register, the art community, insurance companies, police, the FBI, and Interpol

Stolen Objects

The stolen works in this publication are grouped under seven categories - Fine Arts, Decorative Arts, Antiquities, Ethnographic Objects, Asian Art, Islamic Art, and Miscellaneous Objects. Within the categories, they are further subdivided by object, type and school.

*Each listing includes a brief description of the work, the IFAR catalogue number, and the date and place of theft. An asterisk * before the catalogue number means that a photograph of the stolen work is available, though not necessarily included in this issue. Anyone wishing further information should contact IFAR.*

All items are registered in the data-base of the Art Loss Register, with its New York office at IFAR and a London office at 13 Grosvenor Place, SW1X 7HH.

Please note that the information contained in each catalogue entry is supplied by the owner and that IFAR does not accept responsibility for the accuracy of information.

913

Fine Arts

Paintings, Pastels, Mixed Media Works, Watercolors

American, 20th Century

913 AMECHE, Kay. *Sunday in Connecticut*. Oil on canvas. 61.0 x 91.4 cm. *N92.450.1. Beverly Hills, CA. Oct. 2, '92.

914 JONES, Julie. *Bridesmaids*, 1988. Oil on canvas. 66.0 x 56.0 cm. *N92.428.17. New York, NY. Sep. 2, '92.

915 JONES, Julie. *Gladys*, 1990. Oil on panel. 66.0 x 56.0 cm. *N92.428.18. New York, NY. Sep. 2, '92.

916 WARHOL, Andy (1928-87). *Dracula*. Serigraph. 101.6 x 101.6 cm. Signed: Andy Warhol. Edition no. 31/200 Measurements include frame. Bright fluorescent pink lines form the outline of Dracula's head and upper cape; the ground in two shades of black and grey. N92.426.1. Sausalito, CA. Oct. 30, '92.

914

Belgian, 19th Century

917 SMITS, Jacob, Attr. to (1855-1928). *The Knitter*. Watercolor on canvas. 60.0 x 50.0 cm. Signed. A landscape with two trunks on the right, one with a branch with leaves and the other bare; a young girl rests against one of the trees and is knitting while two other young girls watch. N92.451.1. Grez-Doiceau, Belgium. Nov. 13, '92.

Canadian, 20th Century

918 DUGUAY, Rodolphe (1891-1973). *Sea Shore*. Oil. 89.0 x 102.0 cm. N92.429.6. Montreal, Canada. Jul. 9, '92.

919 FORTIN, Marc-Aurèle (1888-1970). *A Tree (Mass or Oak Tree)*. 147.0 x 102.0 cm. N92.429.2. Montreal, Canada. Jul. 9, '92.

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920 FORTIN, Marc-Aurèle (1888-1970). *Landscape, Upper Ste. Rose*. Oil. 61.0 x 76.0 cm. *N92.429.1. Montreal, Canada. Jul. 9, '92.

921 HEBERT, Adrien (1890-1967). *A Montreal Street*. Acrylic. 140.0 x 89.0 cm. N92.429.5. Montreal, Canada. Jul. 9, '92.

922 SURREY, Philip H. (1910-90). *Heat Wave*. Mixed media. 41.0 x 51.0 cm. *N92.429.3. Montreal, Canada. Jul. 9, '92.

923 SURREY, Philip H. (1910-90). *Waiting for the Movie*. Pastel. 41.0 x 41.0 cm. *N92.429.4. Montreal, Canada. Jul. 9, '92.

English, 20th Century

924 DUNSTAN, Bernard. *The Piazza*, 1975. Oil on hardboard. 46.0 x 46.0 cm. Signed with initials "B.D." in l/l. Inscribed on verso with name, date and title in oil. A cityscape of an Italian town's square with a clock tower and people strolling. *N92.436.1. Brentwood, England. Feb. 17, '92.

French, 18th Century

925 BOUCHER, François (1703-70). *Portrait of a Lady*. Pastel. 25.0 x 18.0 cm. *N92.440.1. Saint-Jean-Cap-Ferrat, France. Jan. 22, '92.

926 CALLET, Antoine François (1741-1823). *Portrait of a Young Girl*. Oil on panel. 31.0 x 24.0 cm. *N92.440.4. Saint-Jean-Cap-Ferrat, France. Jan. 22, '92.

927 COSTER, Anne Vallayer (1744-1818). *Pair of Still Lifes*. Oil on ?. 48.0 x 58.0 cm. *N92.440.7. Saint-Jean-Cap-Ferrat, France. Jan. 22, '92.

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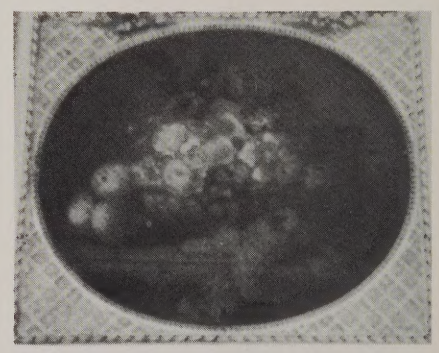

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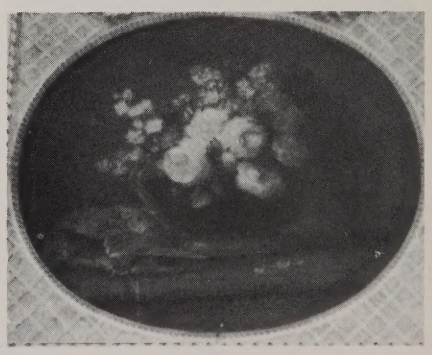

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928 LEPRINCE, Jean Baptiste (1733-81). *Pair of Landscapes*. Oil on canvas. 43.0 x 34.0 cm. *N92.440.8. Saint-Jean-Cap-Ferrat, France. Jan. 22, '92.

929 SCHALL, Jean Frédéric (1752-1825). *A Dancer*. Oil on panel. 31.0 x 23.0 cm. *N92.440.9. Saint-Jean-Cap-Ferrat, France. Jan. 22, '92.

930 SCHALL, Jean Frédéric (1752-1825). *A Young Lady*. Oil on panel. 27.0 x 18.0 cm. *N92.440.2. Saint-Jean-Cap-Ferrat, France. Jan. 22, '92.

931 SCHALL, Jean Frédéric (1752-1825). *A Young Lady*. Oil on canvas. 31.0 x 23.0 cm. *N92.440.3. Saint-Jean-Cap-Ferrat, France. Jan. 22, '92.

932 SCHALL, Jean Frédéric (1752-1825). *A Young Lady*. Oil on panel. 31.0 x 23.0 cm. *N92.440.6. Saint-Jean-Cap-Ferrat, France. Jan. 22, '92.

933 Unknown. *Portrait of a Young Girl*. Oil on canvas. 31.0 x 22.0 cm. In an oval frame. Two small holes in the canvas to the left of her face. *N92.440.5. Saint-Jean-Cap-Ferrat, France. Jan. 22, '92.

French, 20th Century

934 TANGUY, Yves (1900-55). *A Chemillieu*, 1939. Gouache. 10.0 x 22.5 cm. Signed in l/r. Inscribed in l/r: Pour GOF mon ami. *N92.449.1. Paris, France. Oct. 1, '82.

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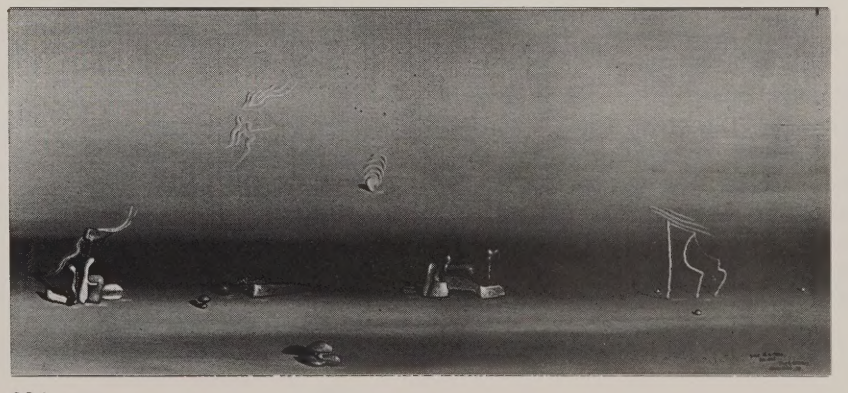

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935 UTRILLO, Maurice (1883-1955). *Church of Pont-Saint-Martin.* Oil on canvas. 73.0 x 54.0 cm. Signed in l/l: Maurice Utrillo. *N92.441.1. Strasbourg, France. Feb. 20, '92.

German, 20th Century

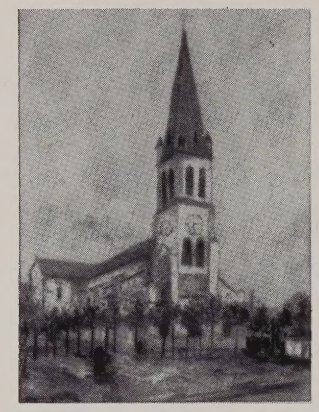
936 FRIESE, Sabine. *Untitled,* 1992. Mixed media on paper. 35.6 x 43.2 cm. *N92.428.5. New York, NY. Sep. 2, '92.

937 KUNC, Milan. *I Want to Know What Love Is,* 1991. Oil on 25 carat gold and canvas. 171.0 x 111.0 cm. With a gold ground showing a pair of realistically ripped blue jeans; above them the eye of God is shown in the Masonic manner within a triangle or pyramid. N92.428.7. New York, NY. Sep. 2, '92.

938 KUNC, Milan. *Moon Shadow,* 1991. Oil on canvas. 166.0 x 85.0 cm. A landscape showing an Italian country house at night with a light in the window, the lower portion of the work showing the shadow of the house. N92.428.6. New York, NY. Sep. 2, '92.

939 NASCHBERGER, Gerhardt (b. 1955). *Flowering II,* 1991. Oil and pencil on canvas. 100.0 x 80.0 cm. A tulip head in shimmering icecold green surrounded by partial tulips in the same color; the central image outlined in visible pencil. N92.428.37. New York, NY. Sep. 2, '92.

940 NASCHBERGER, Gerhardt (b. 1955). *Flowering Problem I,* 1991. Oil and pencil on canvas. 100.0 x 80.0 cm. A tulip head shimmering icecold in green in the center; surrounded by partial tulips of the same color. The central image outlined in visible pencil. N92.428.36. New York, NY. Sep. 2, '92.



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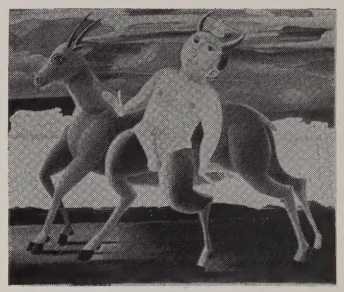
941 NASCHBERGER, Gerhardt (b. 1955). *Tulpen,* 1991. Oil and pencil on canvas. 200.0 x 170.0 cm. Four rows of tulips in an icecold green surrounded by partial tulips of the same color. N92.428.38. New York, NY. Sep. 2, '92.

Icelandic, 20th Century

942 FRIDJONSSON, Helgi Thorglis (b. 1953). *The Nightbell,* 1991. Oil on canvas. 100.0 x 85.0 cm. *N92.428.3. New York, NY. Sep. 2, '92.

943 FRIDJONSSON, Helgi Thorglis (b. 1953). *Nordic Voyage,* 1991. Oil on canvas. 160.0 x 140.0 cm. *N92.428.1. New York, NY. Sep. 2, '92.

944 FRIDJONSSON, Helgi Thorglis (b. 1953). *Spring Days,* 1991. Oil on canvas. 120.0 x 140.0 cm. *N92.428.4. New York, NY. Sep. 2, '92.



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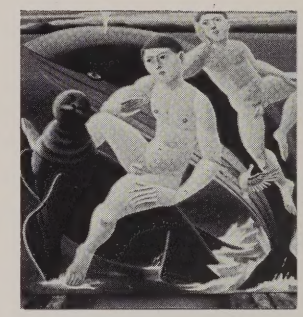

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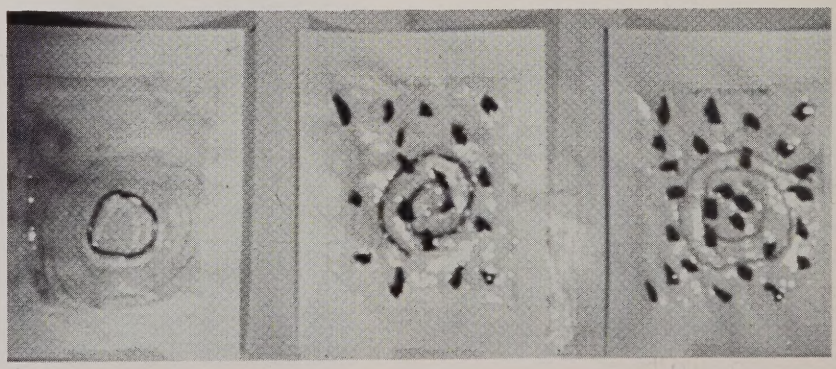

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945 FRIDJONSSON, Helgi Thorglis (b. 1953). *Two Boys and a Red Cow*, 1991. Oil on canvas. 70.0 x 55.0 cm. *N92.428.2. New York, NY. Sep. 2, '92.

Iranian, 20th Century

946 SHOKOF, Daryush. *First Laughing Baby Born*, 1991. Lacquer and oil on canvas. 100.0 x 162.0 cm. In two parts: the left side showing a hand holding a crying baby by its feet upside down; the right side depicting the same image with the baby laughing. N92.428.10. New York, NY. Sep. 2, '92.

947 SHOKOF, Daryush. *Flush it Down*, 1991. Lacquer and oil on canvas. 100.0 x 162.0 cm. In two parts: the left showing an old-fashioned water tank from a toilet, with a realistic pipe leading to the bottom; a bald-headed man kneels next to the draining tank, holding his hand in the water; the right side depicting a similar image except the water in the tank is still. N92.428.11. New York, NY. Sep. 2, '92.

948 SHOKOF, Daryush. *Portrait of Isabel*, 1991. Oil crayon and oil on canvas. 74.0 x 60.0 cm. Half-length portrait of a young woman, the "painting" sits on a scale bowl connected by two scale chains which meet at the top of the canvas. N92.428.14. New York, NY. Sep. 2, '92.

949 SHOKOF, Daryush. *Portrait of a Gypsy*, 1991. Oil crayon and oil on canvas. 120.0 x 80.0 cm. Half length portrait of a gypsy woman; the portrait ends in a scale bowl attached to two scale chains which meet at the top of the canvas. N92.428.13. New York, NY. Sep. 2, '92.

950 SHOKOF, Daryush. *Seascape*, 1991. Oil crayon and oil on canvas. 61.0 x 122.0 cm. A realistic seascape with white waves in the foreground; the upper portion filled with sky; three scale chains in a pyramid form disappearing into the sea. N92.428.12. New York, NY. Sep. 2, '92.

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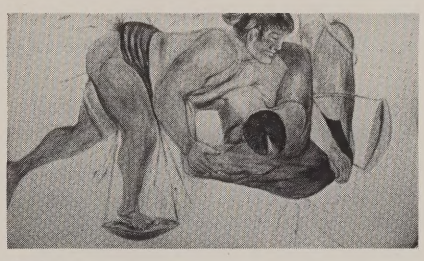

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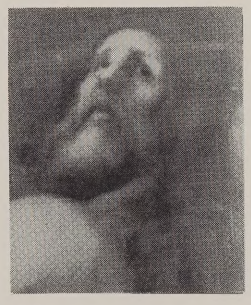

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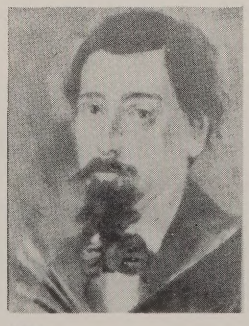

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951 SHOKOF, Daryush. *Two Sumo Wrestlers*, 1992. Lacquer and oil on canvas. 270.0 x 155.0 cm. *N92.428.15. New York, NY. Sep. 2, '92.

Italian, 16th Century

952 Unknown. *St. Peter*. Oil on panel. 50.0 x 40.0 cm. Tuscan school. *N92.443.2. Turin, Italy. Jun. 21, '89.

Italian, 17th Century

953 Unknown. *St. Francis*. Oil on canvas. 50.0 x 40.0 cm. Tuscan school. *N92.443.1. Turin, Italy. Jun. 21, '89.

Italian, 19th Century

954 TOMA, Gioachino Galatina (1836-93). *Self-Portrait*. Oil on panel. 50.0 x 35.0 cm. *N92.443.3. Turin, Italy. Jun. 21, '89.

Italian, 20th Century

955 JORI, Marcello. *Acropoli*, 1992. Oil on canvas. 150.0 x 135.0 cm. Abstract of a step pyramid-like form. N92.428.34. New York, NY. Sep. 2, '92.

956 JORI, Marcello. *Al Piano Exteriore*, 1992. Oil pencil on canvas. 183.0 x 138.0 cm. Abstract composition of geometric forms on a shaped, angular canvas. N92.428.29. New York, NY. Sep. 2, '92.

957 JORI, Marcello. *Belvedere*, 1992. Oil pencil on canvas. 138.0 x 185.0 cm. Abstract composition of geometric forms on a shaped angular canvas. N92.428.28. New York, NY. Sep. 2, '92.

958 JORI, Marcello. *Casa Dei Innocenti*, 1992. Oil pencil on canvas. 110.0 x 138.0 cm. Abstract composition of geometric forms on a roughly diamond-shaped canvas. N92.428.32. New York, NY. Sep. 2, '92.

959 JORI, Marcello. *Casa di Francesco*, 1992. Oil crayon on camvas. 250.0 x 155.0 cm. Abstract composition of geometric forms which recede into space. N92.428.26. New York, NY. Sep. 2, '92.

960 JORI, Marcello. *Città d'Oro*, 1992. Oil crayon on canvas. 155.0 x 165.0 cm. Angular three-dimensional geometric forms. N92.428.20. New York, NY. Sep. 2, '92.

961 JORI, Marcello. *Elisabetta*, 1992. Oil crayon on canvas. 200.0 x 155.0 cm. Abstract composition of geometric forms. N92.428.24. New York, NY. Sep. 2, '92.

962 JORI, Marcello. *Eremo*, 1992. Oil on canvas. 135.0 x 150.0 cm. Abstract composition of geometric forms. N92.428.33. New York, NY. Sep. 2, '92.

963 JORI, Marcello. *Happy Bird*, 1992. Oil crayon on canvas. 155.0 x 165.0 cm. Abstract composition of geometric forms which recede into space. N92.428.25. New York, NY. Sep. 2, '92.

964 JORI, Marcello. *Interior*, 1992. Oil crayon on canvas. 155.0 x 165.0 cm. A stepped geometric form projecting from a rectangular block. N92.428.21. New York, NY. Sep. 2, '92.

965 JORI, Marcello. *My Father's House*, 1992. Oil crayon on canvas. 155.0 x 165.0 cm. Abstract composition of geometric forms. N92.428.23. New York, NY. Sep. 2, '92.

966 JORI, Marcello. *One*, 1991. Oil and gold on canvas on panel. 150.0 x 104.5 cm. With a gold ground; a geometric structure in the center, with a self-portrait of the artist standing inside and in the center; the profile of the head is blue (?); similar self-portraits (a quarter of the size of the first) are to the right and the left of the main figure. N92.428.19. New York, NY. Sep. 2, '92.

967 JORI, Marcello. *Paesaggio Rosso*, 1992. Oil crayon on canvas. 135.0 x 185.0 cm. Abstract composition of geometric forms which recede into space. N92.428.27. New York, NY. Sep. 2, '92.

968 JORI, Marcello. *Pensatore*, 1992. Pencil and oil on canvas. 180.0 x 135.0 cm. Abstract of interlocking geometric forms, incuding triangles and oblong box forms. N92.428.35. New York, NY. Sep. 2, '92.

969 JORI, Marcello. *Quariere della Perla*, 1992. Oil crayon and pencil on canvas. 135.0 x 190.0 cm. Abstract composition of geometric forms including rectangles and triangles with a three-dimensional effect. N92.428.31. New York, NY. Sep. 2, '92.

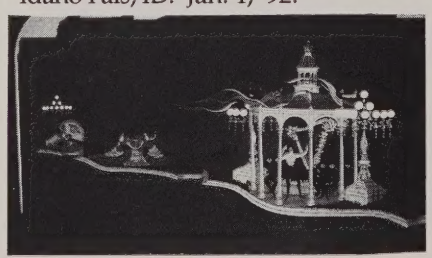
970 JORI, Marcello. *Superiore*, 1992. Oil crayon on canvas. 180.0 x 155.0 cm. Abstract composition of geometric forms. N92.428.22. New York, NY. Sep. 2, '92.

971 JORI, Marcello. *Untitled*, 1992. Oil crayon on canvas. 150.0 x 135.0 cm. Abstract composition of oblong and rectangular forms with fuzzy edges overlapping each other. N92.428.30. New York, NY. Sep. 2, '92.

972 VACCARI, Wainer. *Before Crucifixion*, 1991. Oil on canvas. 100.0 x 125.0 cm. *N92.428.16. New York, NY. Sep. 2, '92.

Russian, 20th Century

973 ERTE, Romain de Tirtoff (1892-1990). *Vienna 1873 Float "When Waltz Was King" Flying Colors Act Five*, 1967. Gouache. 63.5 x 99.1 cm. Dated: January 1967. *N92.423.1. Idaho Fals, ID. Jan. 1, '92.



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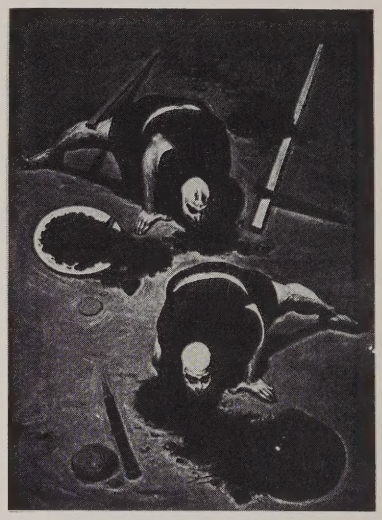

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Spanish, 19th Century

974 CABALLERO, Maximo (1867-1951). *A Spanish Inn*. Oil on canvas. A group of men and women with a young girl laughing at a boy who is sitting on a stool with a dog at his feet. N92.431.3. Hamilton, Canada. Aug. 15, '92.

Prints, Drawings

Dutch, 16th Century

975 GHEYN II, Jacob de (1565-1629). *Fisherman's Wife*. Pen, ink and grey wash. 12.4 x 17.5 cm. A man and a woman lying on a road by a cliff with a village in the background. N92.427.2. Amsterdam, The Netherlands. Oct. 24, '92.

Dutch, 17th Century

976 REMBRANDT, Harmensz. van Rijn (1606-69). *Three Men Walking to the Right*. Black crayon. 13.4 x 9.9 cm. N92.427.1. Amsterdam, The Netherlands. Oct. 24, '92.

Decorative Arts

French, 19th Century

977 RENOIR, Pierre-Auguste (1841-1919). *Nude Couple.* Lithograph. 38.0 x 25.0 cm. Signed in l/r. Edition no.: 4 (?)/50. May be 41/50. Bears sticker on the back of the frame: Gallery Dunkleman. *N92.430.1. Markham, Canada. Jul. 13, '92.

Sculpture

American, 20th Century

978 PONDICK, Rona. *Heads*, 1991. Polyester resin. 80.0 x 172.7 x 15.2 cm. Comprising 316 pieces. Spherical shapes with mouths filled with teeth. *N92.428.9. New York, NY. Sep. 2, '92.

Danish, 20th Century

979 ELMGREEN & OLESEN. *Boys*, 1991. Plaster, goldspray, and paint. Ht. 20.0 cm. With a "goldplate" measuring 5 x 10 cm. with the title "Boys" engraved in the middle. N92.428.8. New York, NY. Sep. 2, '92.

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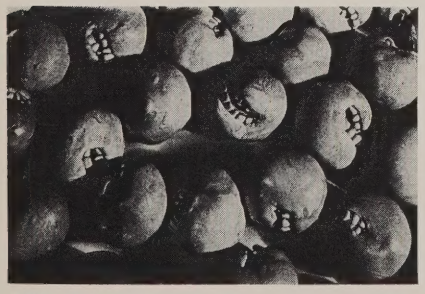

978

Furniture, Accessories

English, 19th Century

980 CRUTCHLEY. Terrestrial globe, 1812. Brass, paper and mahogany. Diam. 30.0 cm. Signed and dated at the equator: Crutchley/1812. *N92.425.1. Lewes, England. Oct. 1, '91.

Liturgical Objects

French, 18th Century

981 Unknown. *Pair of reliquaries.* Polychromed wood. Ht. 60.0 cm. *N92.439.1. Servins, France. Apr. 7, '92.

Objects of Art

English, 19th Century

982 Cigar box. Gold. 38.3 x 31.2 cm. Inscribed: "Presented by HRH The Prince of Wales and all subscribers." Chased with various sporting subjects in relief on the front and sides. The lid with the Lonsdale coat of arms; on chased circular feet. *N92.435.1. Newmarket, England. Apr. 30, '92.

French, 19th Century

983 *Casket*, 1860. Gilt, mother-of-pearl, and velvet. 31.0 x 13.0 cm. *N92.440.11. Saint-Jean-Cap-Ferrat, France. Jan. 22, '92.

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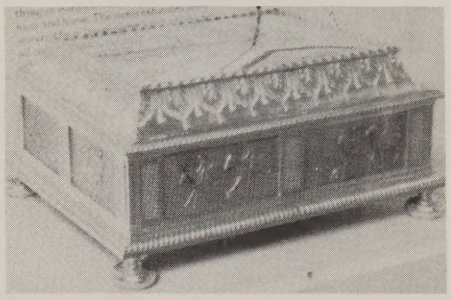

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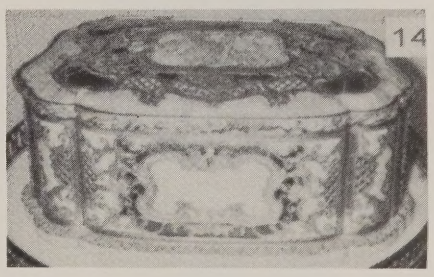

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Antiquities

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Sculpture

Greek, Century Unknown

984 *Bird.* Clay. Ht. 9.2 cm. Marked with the no. 1856. Figurine of a bird; feet missing. The front side of the head to the back is broken. *N92.344.17. Aegina, Greece. Jan. 19, '92.

985 *Female head.* Terracotta. Ht. 4.0 cm. Marked with the no. 1863. Head of a figurine.*N92.344.18. Aegina, Greece. Jan. 19, '92.

986 *Figure of woman.* Clay. Ht. 10.0 cm. Marked with the no. 813. Of the Archaic period. *N92.344.8. Aegina, Greece. Jan. 19, '92.

987 *Head.* Terracotta. Ht. 7.5 cm. Marked with the no. 815. Half preserved. Archaic period. *N92.344.9. Aegina, Greece. Jan. 19, '92.

988 *Head of Aphrodite.* Terracotta. Ht. 11.5 cm. Marked with the no. 1385. Chip on the right at the back to the upper part of the hair. *N92.344.13. Aegina, Greece. Jan. 19, '92.

989 *Head of a woman.* Terracotta. Ht. 5.0 cm. Marked with the no. 898. Archaic period. Of the so-called "Asiatic type." Fragment of a figurine.*N92.344.11. Aegina, Greece. Jan. 19, '92.

990 *Plaque.* Clay. Ht. 15.8 cm. *N92.344.7. Aegina, Greece. Jan. 19, '92.

991 *Rooster.* Clay. Ht. 8.7 cm. With two small holes on his wing. The verso is flattened. *N92.344.12. Aegina, Greece. Jan. 19, '92.

992 *Seated woman.* Terracotta. Ht. 10.0 cm. Marked with the no. 824 on the front. Figurine. *N92.344.10. Aegina, Greece. Jan. 19, '92.

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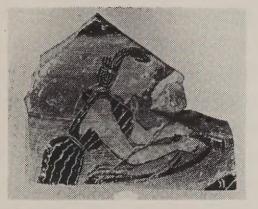

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Roman, 1st Century AD

993 Unknown. *Figure of a god.* Bronze. Ht. 70.0 cm. End of his right foot is missing. Hellenistic style. With dark red patina. A seated figure of a man wearing a short toga fastened at his right shoulder; his right ear is long and pointed resembling that of an animal. He holds a bunch of grapes in his right hand and a snake is twined around his left wrist. *N92.438.1. Besançon, France. May. 11, '92.

Ceramics, Pottery, Porcelain

Greek, Century Unknown

994 Fragment of a black-figured vase. Clay. W. 9.0 cm. Marked with the no. 1962. *N92.344.19. Aegina, Greece. Jan. 19, '92.

995 Fragment of an amphora. Clay. Ht. 12.8 cm. Marked with the no. 1802. The upper part of the body and the neck of the so-called "Phikelloura" type. The neck decorated with a "Greek key" design and the shoulder with a motif of curved bands. *N92.344.16. Aegina, Greece. Jan. 19, '92.

996 Fragment of a vase. Clay. Marked with the no. 2949. Fragment of a black-figured vase with rays on the shoulder, four pair of youths and a flute-player in a procession. Details of the figures indicated with incised lines. A checkered band above the figures. *N92.344.22. Aegina. Greece. Jan. 19, '92.

997 Fragments of a vase. Clay. Ht. 12.7 cm. Marked with the no. 2168. Five fragments that fit together to form part of a Rhodian oinochoe of the so-called "wild-goat" type, showing a frieze of wild goats between two bands with a palmette design below. *N92.344.21. Aegina, Greece. Jan. 19, '92.

998 *Head of a lion.* Faience. Ht. 6.0 cm. Marked with the no. 1411. Wwith a concave interior and a round hole on top. *N92.344.14. Aegina, Greece. Jan. 19, '92.

999 Kotyle. Clay. Ht. 10.0 cm. Marked with the no. 1677. *N92.344.15. Aegina, Greece. Jan. 19, '92.

1000 *Monkey.* Faience. Ht. 4.2 cm. Marked with the no. 2080. *N92.344.20. Aegina, Greece. Jan. 19, '92.

Gold

Greek, Century Unknown

1001 Roundel. Gold. *N92.344.5. Aegina, Greece. Jan. 19, '92.

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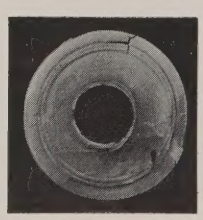


1001

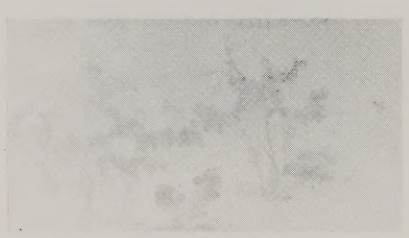
Asian Art

Paintings, Pastels, Mixed Media Works, Watercolors

Chinese, 20th Century

1002 CHEN, Ban-ding. *Landscape,* 1959. On paper. 151.0 x 201.0 cm. Inscribed in u/r: "Unrestrained fragrance of flowers painted in celebration of the 10th anniversary of the National Day in Autumn 1959." Flowers on small rocks near trees. *N92.444.1. Beijing, China. Sep. 16, '91.

1003 QUI, Baishi. *Plum Blossoms and Parrot,* 1924. India ink and wash on paper. 140.0 x 230.0 cm. Inscribed in l/r: "Painted by Qi Huang in May 1924" and in l/l "Autumn 1953, reviewed in the capital, Beijing, by Baishi the Elder." *N92.444.2. Beijing, China. Sep. 16, '91.



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Miscellaneous

Books, Documents, Manuscripts

Austrian, 17th Century

1004 *Prayer Book,* 1607. Paper and pigments?. 13.6 x 8.1 x 4.0 cm. Made in Vienna. Late Mannerist/Baroque style. In Latin and Italian with approximately 40 colored miniatures; 222 leaves. Subjects of the miniatures include: portraits of the Bonacina family, the Passion of Christ, depictions of the Virgin Mary and various saints. *N92.433.2. Berlin. Nov. 27, '91.

1004

1005

Flemish, 15th Century

1005 Master of Mary of Burgundy, *Prayer Book,* circa 1480. Illustrated here: the Nativity (folio 4 recto) and the Crucifixion with Christ on the Mount of Olives (folio 10 recto). Vellum, pigments, and velvet. 10.3 x 7.0 x 45.0 cm. Belonged to Mary of Burgundy, first wife of the Emperor Maximilian I. Made in either Ghent or Bruges. In Latin and French with approximately 90 colored miniatures, 366 leaves. Themes of the miniatures include: the Passion of Christ, depictions of the Virgin Mary and saints, Old Testament , various secular, and allegorical scenes. The miniatures within rich and varied border designs. In a red velvet binding. May bear the no. 78B13. *N92.433.1. Berlin. Nov. 27, '91.

1005

1005

Greek, 19th Century

1006 Unknown. *Gospel*, 1801. Silver, velvet and paper. 34.5 x 25.0 x 6.0 cm. Bears the inscription on verso: "GEORGIOU DIMI/TRIOU, PARA/ CKEBIC GEORGIOU 1812" in Greek script. Silver-bound Gospel(Venice edition, 1801), on a green velvet background. The cover depicts the Resurrection with Christ holding a banner and surrounded by soldiers, an angel, and three women holding Myron pots, and Golgotha. Each corner depicts an Evangelist with his symbol or attribute, the whole within a border of grape vines; the verso depicting the Crucifixion and the prophets David, Moses, Jeremiah and Isaiah in the corners, also within a border of grape vines. *N92.432.1. Kynitharos, Greece. Jul. 4, '91.

1006

Musical Instruments

French, Century Unknown

1007 VILOMME, Jean-Baptiste.Violin. Wood. Ht. 101.0 cm. Label inside the instrument. Cracks on the upper part and on the back of the resonating chamber, to the right. Light brown and dark brown, with a reddish-brown varnish on the head of the instrument and on the edges near the sound holes; ovalplate 4 x 4 cm. beneath the lower part of the soundbox. *N92.442.1. Yessentouki, Russia. Dec. 13, '90.

Italian, 18th Century

1008 GUADAGNINI, Johannes Baptista, Attr. to. Violin, 1785. Wood. *N92.446.2. Zurich, Switzerland. Jan. 13, '92.

Italian, 19th Century

1009 ROCCA, Joseph Antonius, Attr. to (1807-65).Violin. Wood. Label inside inscribed: "Joseph Antonius Rocca fecit Taurini anno Domini 18." A repaired crack in the sound board. Full-sized violin in light-brown lacquered wood. May be by Joseph Guarnerius or a copy of one of his violins. *N92.446.1. Zurich, Switzerland. Jan. 13, '92.

1007

1008

Antiquities

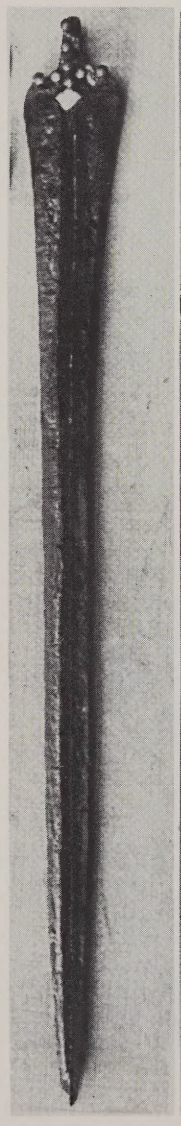
Arms and Armor

Greek, Century Unknown

1010 Dagger. Bronze and gold. *N92.344.4. Aegina, Greece. Jan. 19, '92.

1011 Sword. Bronze. Ht. 60.0 cm. Missing its handle. *N92.344.1. Aegina, Greece. Jan. 19, '92.

1012 Sword handle fragment. Gold. *N92.344.6. Aegina, Greece. Jan. 19, '92.



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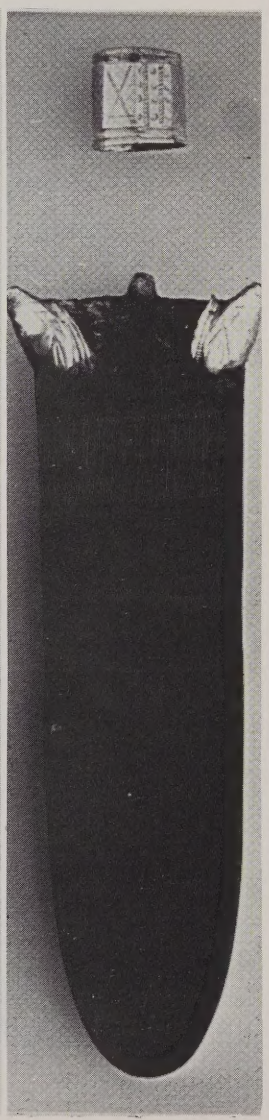

1010 and 1012

Islamic Art

Books, Documents, Manuscripts

Turkish, 15th Century

1013 HASIYESI, Isagoci. *Logic*, 1471. 18.0 x 11.5 cm. Bears the Arabic script stamp of the Necip Pasha Library on the middle and second pages from the beginning and end of the book. Written in Arabic in the Taliq script; comprising 72 pages, each measuring 13 x 6 cm. N92.448.5. Tire/Izmir, Turkey. Jun. 28, '91.

Turkish, 18th Century

1014 ENVAR, Tavaliul. *Sayings of the Prophet Muhammed*, 1756. 13.0 x 8.5 cm. Bears the Arabic script stamp of the Necip Pasha Library on the middle and second pages from the beginning and end of the book. Written in Arabic in the Taliq script; 205 pages each measuring 6.5 x 3.5 cm. with seven lines per page. N92.448.2. Tire/Izmir, Turkey. Jun. 28, '91.

1015 SERHI, Bina. *Grammar*, 1782. 20.0 x 11.5 cm. Bears the Arabic script stamp of the Necip Pasha Library on the middle and second pages from the beginning and end of the book. Written in Arabic in the Taliq script; comprising 35 pages each measuring 14 x 7 cm. with 19 lines per page. N92.448.6. Tire/Izmir, Turkey. Jun. 28, '91.

1016 SERIF, Semail-i. *Tradition of the Prophet Muhammed*, 1756. 19.0 x 10.0 cm. Bears Arabic script stamp of the Necip Pasha Library on the middle and second pages from both the beginning and end of the work. Written in Arabic in the Naskhi script; 87 pages measuring 12 x 6 cm., each comprising 21 lines. N92.448.1. Tire/Izmir, Turkey. Jun. 28, '91.

Turkish, 19th Century

1017 CANYAR, Kelimatu. *Ethics*, 1823. 16.0 x 10.5 cm. Bears the Arabic script stamp of the Necip Pasha Library on the middle and second pages from the beginning and end of the book. Written in Arabic in the Naskhi script; 50 pages each measuring 15 x 7 cm. comprising 9 lines. N92.448.3. Tire/Izmir, Turkey. Jun. 28, '91.

Turkish, Century Unknown

1018 HAK, Mizan-ul. *Ethics*. 20.0 x 13.0 cm. Bears the Arabic script stamp of the Necip Pasha Library on the middle and second pages from the beginning and end of the book. Written in Ottoman Turkish; comprising 264 pages each measuring 14 x 6.5 cm. N92.448.7. Tire/Izmir, Turkey. Jun. 28, '91.

1019 TERCUMESI, Munfericiye. *Eulogy*. 20.0 x 13.0 cm. Bears the Arabic script stamp of the Necip Pasha Library on the middle and second pages from the beginning and end of the book. Written in Ottoman Turkish in the Taliq script; comprising 38 pages, each measuring 14.5 x 7 cm. with 15 lines per page. N92.448.4. Tire/Izmir, Turkey. Jun. 28, '91.

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